

Jingle Bells

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Bb Eb

Da-shing through the snow On a one-horse o - pen sleigh And O'er the fields we

The first system of musical notation for 'Jingle Bells'. It consists of two staves: a treble clef staff with a key signature of two flats (Bb) and a common time signature, and a bass clef staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

7 F7 Bb

go. Laugh-ing all the way; The Bells on bob-tail ring They're ma-king spi - rits

The second system of musical notation. It starts at measure 7. The treble staff has a key signature change to one flat (Bb) and a common time signature. The lyrics continue below the treble staff.

13 Eb F7 Bb F7 Bb

bright What fun it is to ride and sing A sleigh-ing song to - night. Jin - gle bells

The third system of musical notation. It starts at measure 13. The treble staff has a key signature change to two flats (Bb) and a common time signature. The lyrics continue below the treble staff.

19 Eb Bb F7

jin - gle bells jin - gle all the way! O what fun it is to ride In a one-horse o - pen

The fourth system of musical notation. It starts at measure 19. The treble staff has a key signature change to one flat (Bb) and a common time signature. The lyrics continue below the treble staff.

25 Bb

sleigh. Jin - gle bells jin - gle bells jin - gle all the way!

The fifth system of musical notation. It starts at measure 25. The treble staff has a key signature change to two flats (Bb) and a common time signature. The lyrics continue below the treble staff.

30 Eb Bb F7 Bb

O what fun it is to ride In a one - horse o - pen sleigh

The sixth system of musical notation. It starts at measure 30. The treble staff has a key signature change to one flat (Bb) and a common time signature. The lyrics continue below the treble staff.